#### OpenMixer

Linux Audio Conference 2010

Jason Sadural
Fernando Lopez-Lezcano
CCRMA, Stanford University
Stanford, CA, USA
5/3/2010

#### OpenMixer

- CCRMA Listening Room Specification
- Motivation
- Technical Requirements
- Hardware
- Software
- How to operate
- Current State and Future works
- Acknowledgements

#### **CCRMA** Listening room

- Spherical speaker configuration
- Ring of 8 ear level
- Ring of 4 above
- Ring of 4 below underneath cage



#### **CCRMA** Listening room

- Semi anechoic
- Noise floor below 24dB
- 7.036x7.417x 2.184
   (L x W x H) in meters
- Metal cage at center in shape of heptagon



#### Motivation

- Digital Mixer Less than optimal for purposes
  - Designed for Stereo, 5.1, and 7.1 mixdowns
  - No need for compressors, limiters, etc...
  - Gets expensive to expand mixer for multichannel outputs
  - No Preset Management authentication
  - Hierarchical menus get confusing
  - Fans !!!

#### Requirements

- No options hidden in hierarchical menus
  - All controls directly effect sound diffusion
  - Easy Intuitive controls
- Preset management
  - Use CCRMA authentication system
- Routing and control Matrix
  - Digital, Analog, and network sources
- Handle Multi-channel Ambisonics encoded input streams

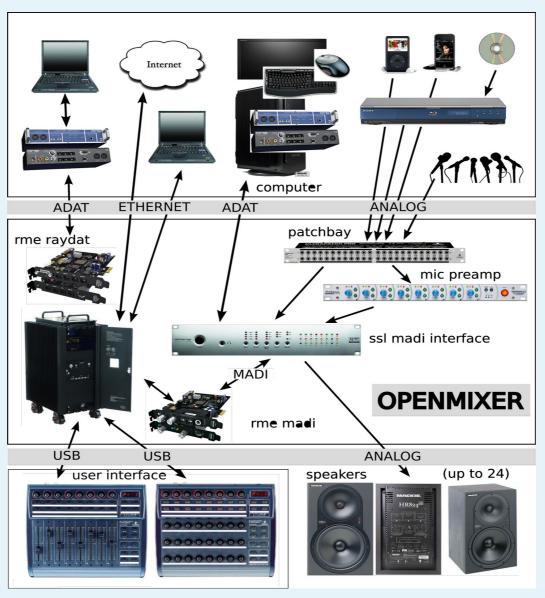
#### Requirements

- No need for audio processing tools
  - Such as compressors, limiters, eq, etc...
- Stand alone system
  - Boots into custom software w/ feedback
  - Play sources directly(dvd, blueRay, etc...)
- General purpose off-the-shelf components
- OpenSource

#### I/O Requirements

- 16ch Analog line-level balanced inputs
- 8ch Mic-level input
- 8 ch Analog line-level input for Media player
- 3 ADAT I/O for CCRMA Linux workstation
- 3 ADAT I/O for external computers
- Dedicated Gigabit Ethernet network jacks
  - Running netjack and jacktrip

#### Hardware



#### Hardware

- Fanless Dedicated OpenMixer computer
  - RME Raydat and RME Madi card
- SSL Alphalink Madi AX DAC/ADC converter
- Analog, ADAT, and Network patchbay
- Presonus 8ch Mic Preamp
- BCR/BCF 2000 (midi controllers)
- Fanless CCRMA linux workstation
  - RME Digiface 24ch ADAT I/O
- BlueRay/DVD player

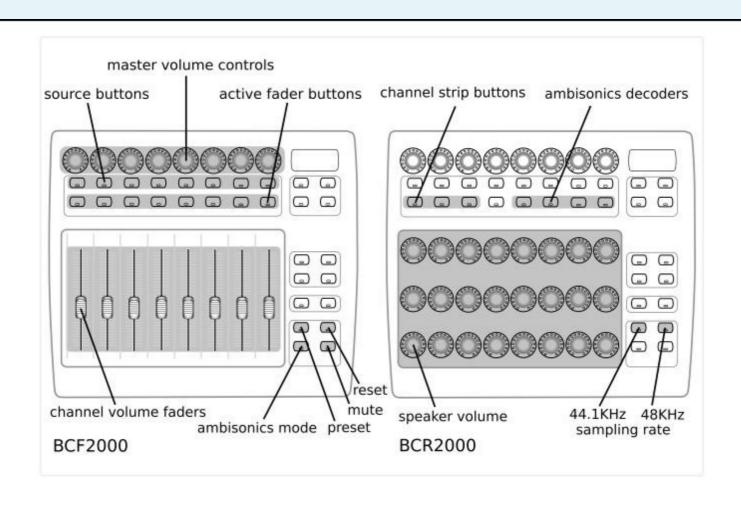
#### Software

- OpenMixer (written in supercollider)
- jack2
- Jmess
- Jacktrip
- Netjack (netone)
- Jconvolver
- ambdec\_cli
- OpenSoundControl

#### Software

- Midi
- Perl

#### Controls

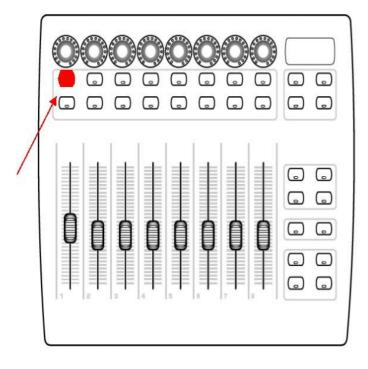


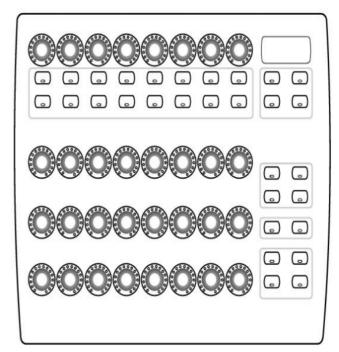
#### Example Scenario

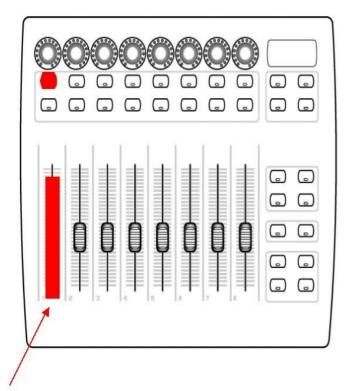
Task: Diffuse 8 channels

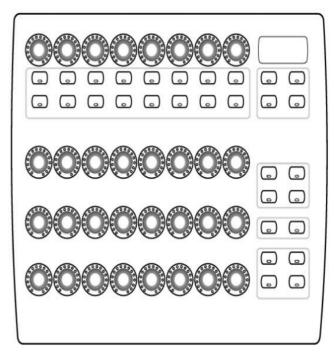
from: input source 1

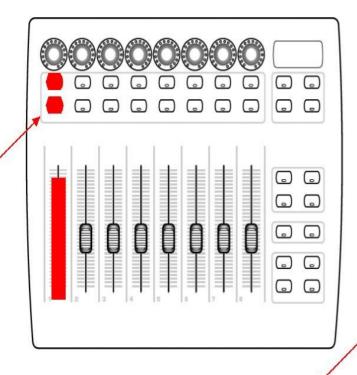
to: ring of 8 speakers horizontal

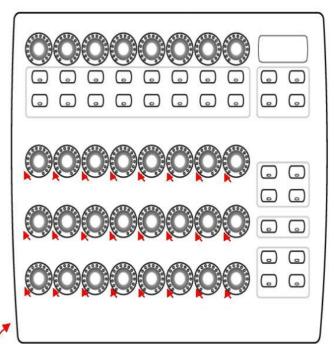


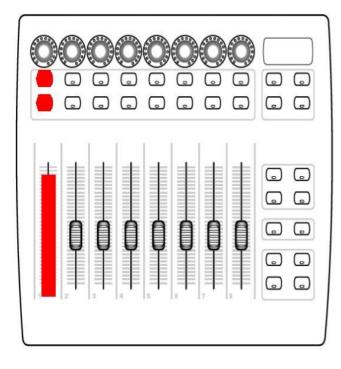


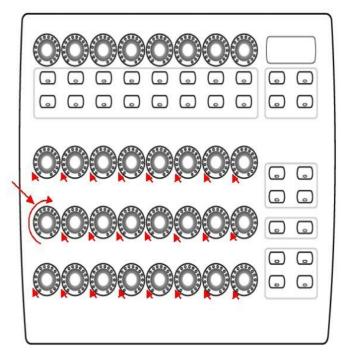


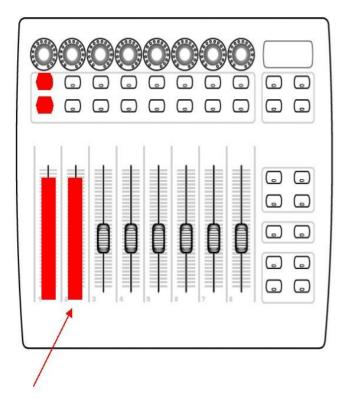


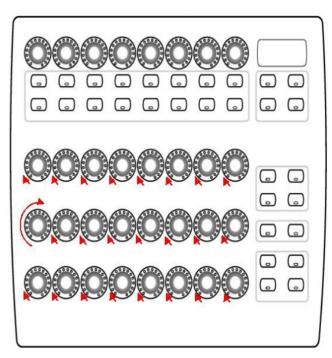


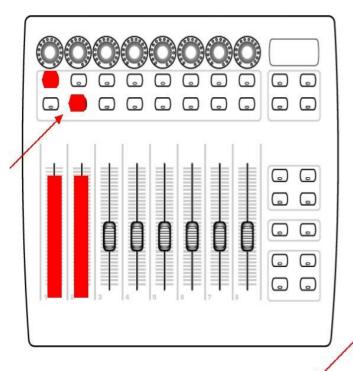


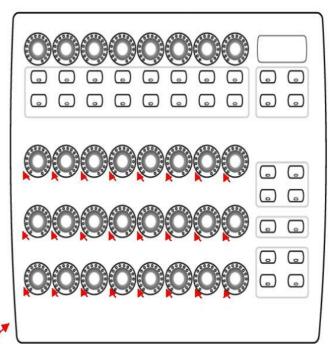


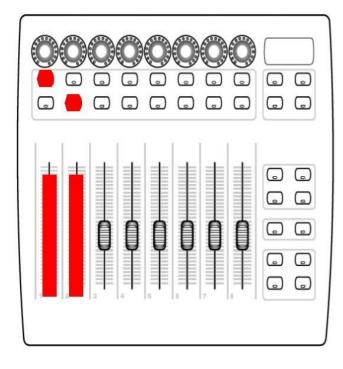


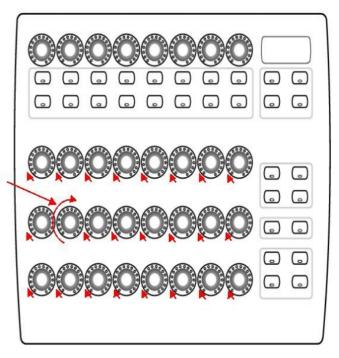


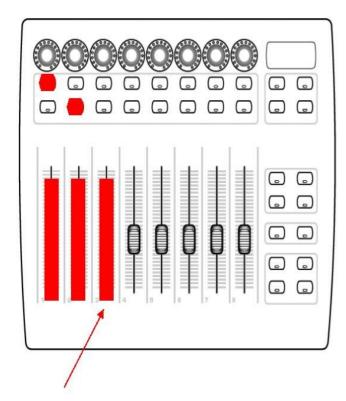


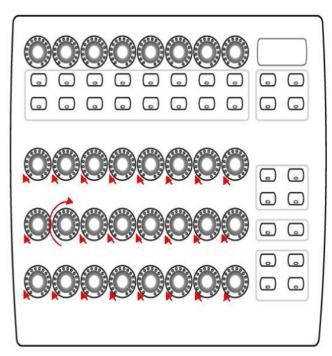


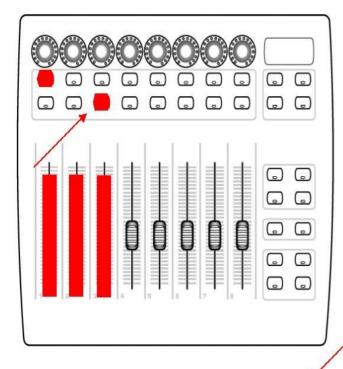


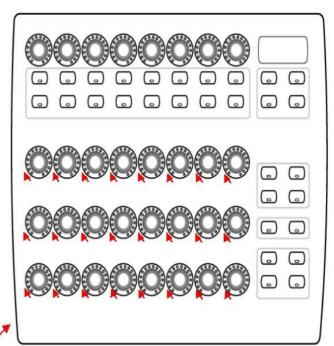


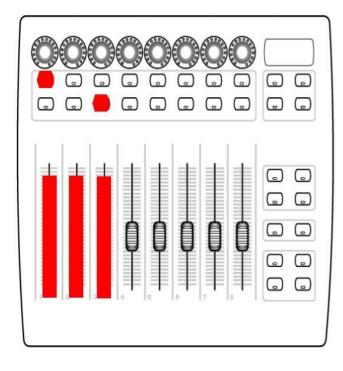


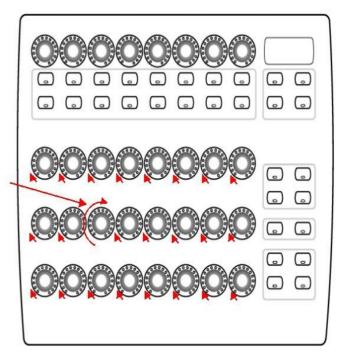


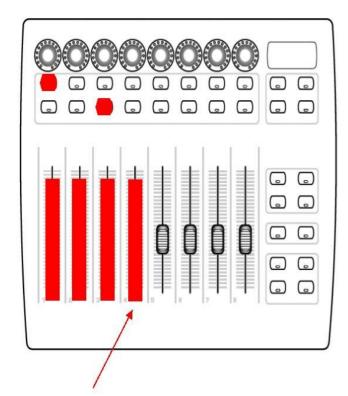


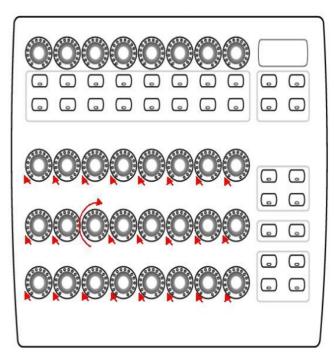


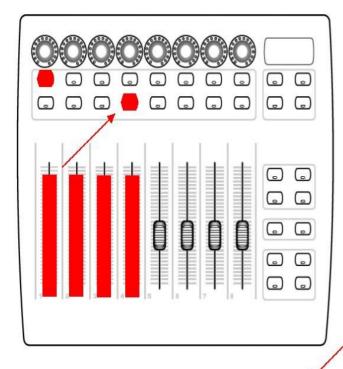


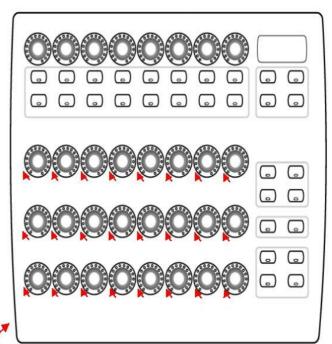


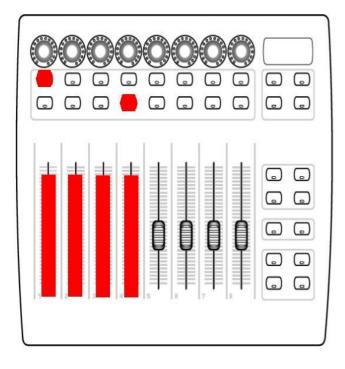


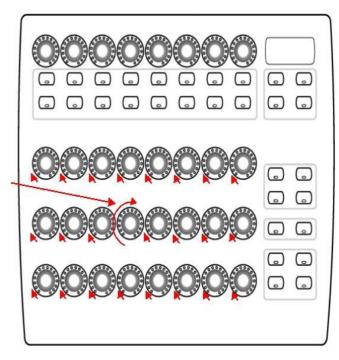


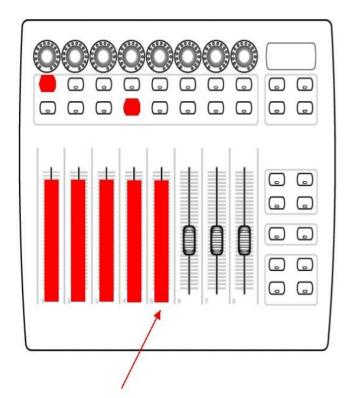


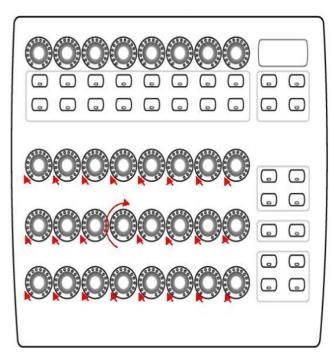


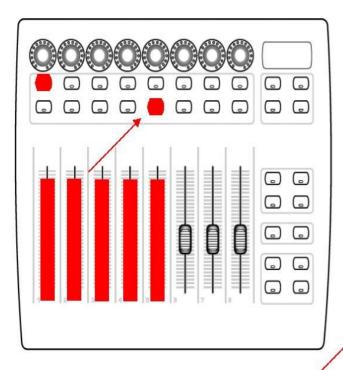


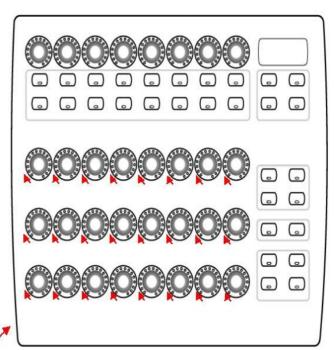


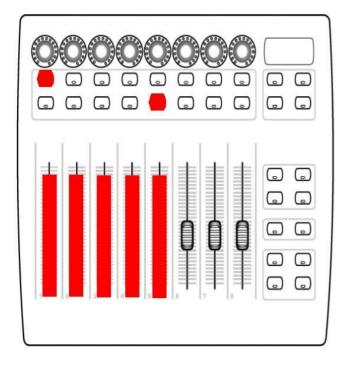


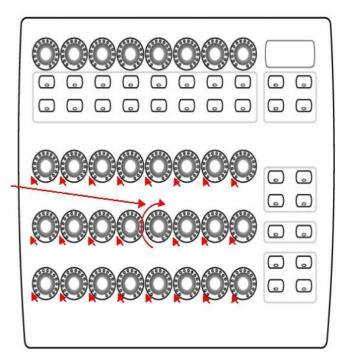


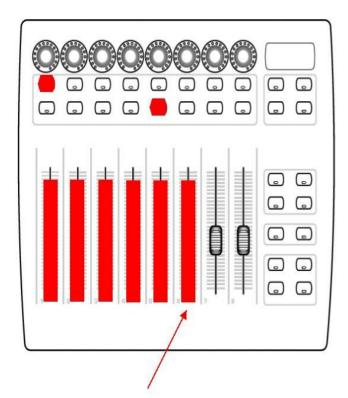


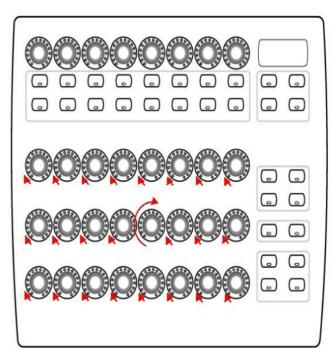


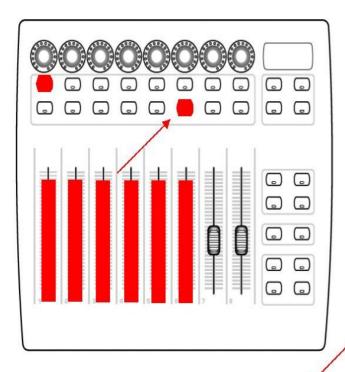


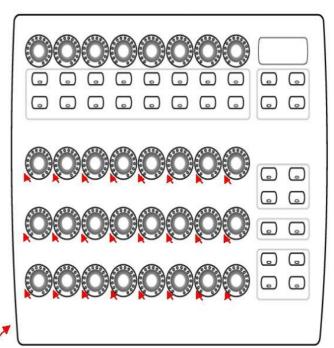


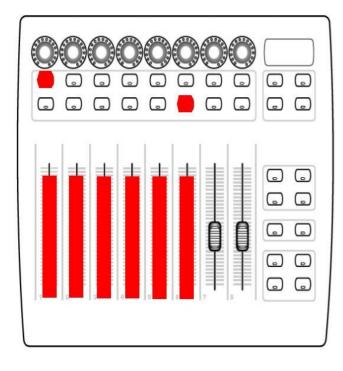


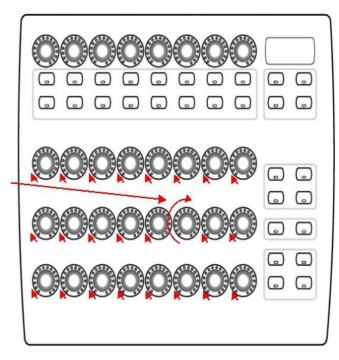


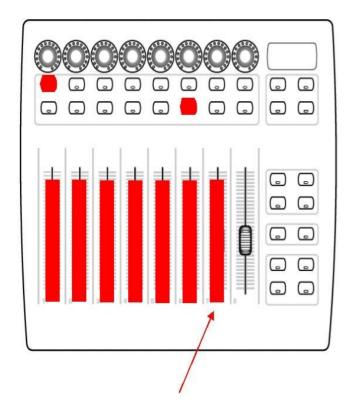


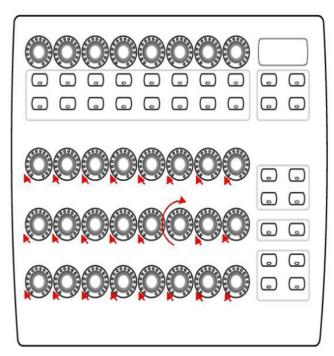


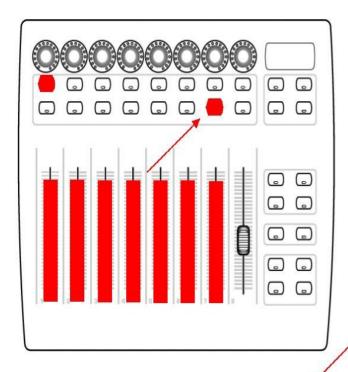


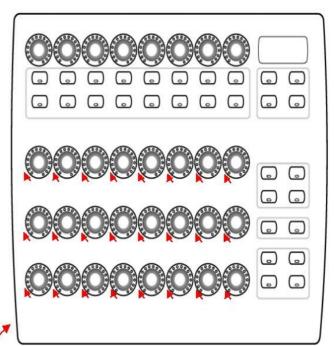


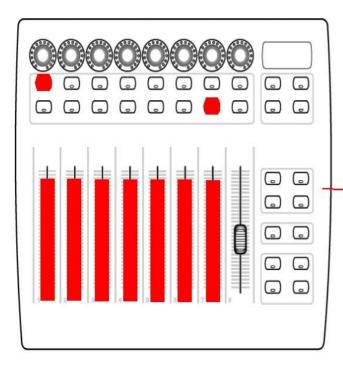


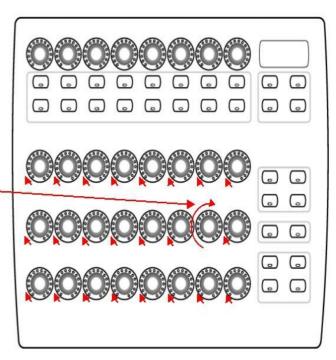




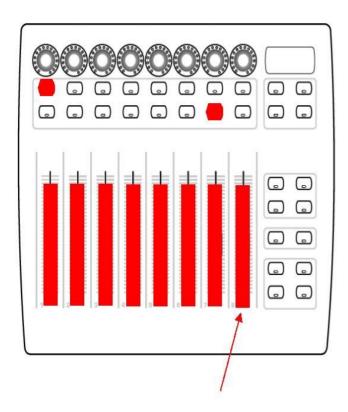


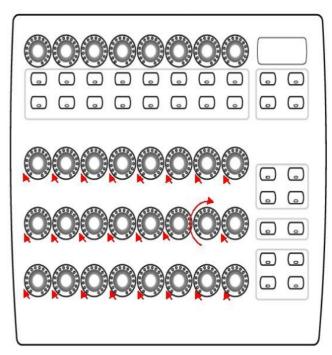




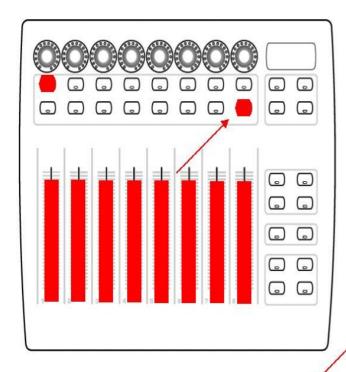


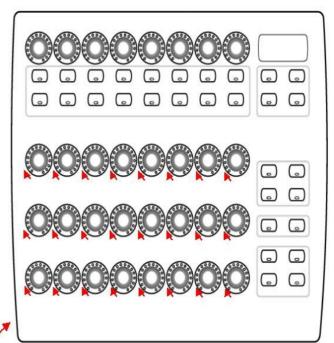
# Diffuse to ring of 8



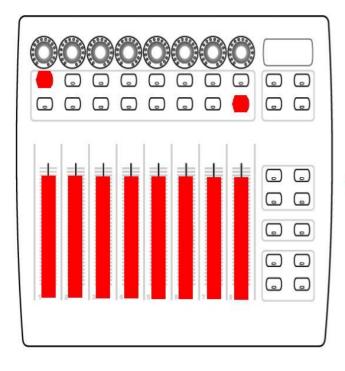


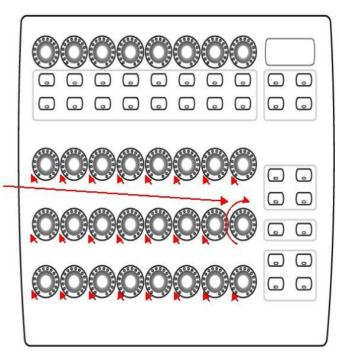
# Diffuse to ring of 8





# Diffuse to ring of 8



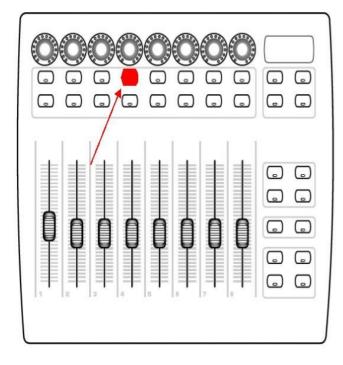


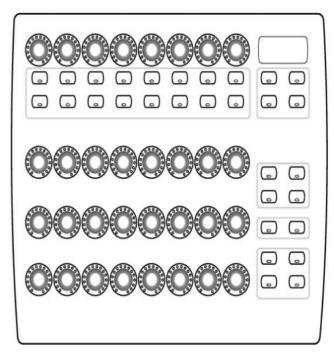
## Example Scenario 2

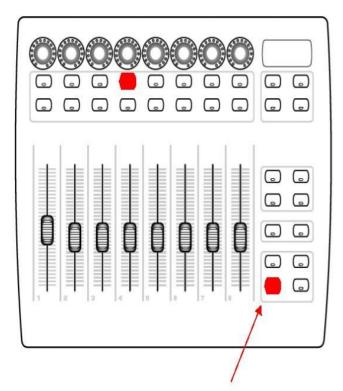
Task: Diffuse Encoded Ambisonics

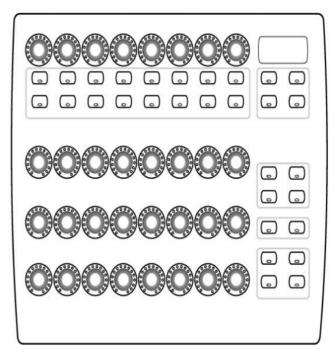
from: input source 4

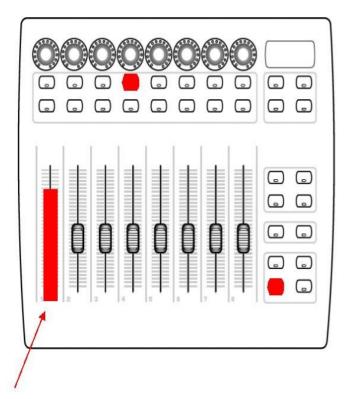
to: 16 ch Spherical speaker array

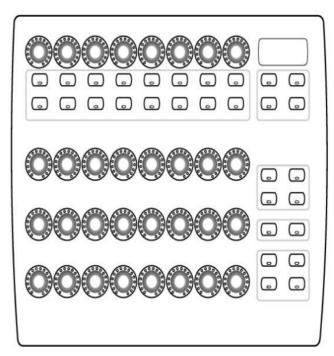


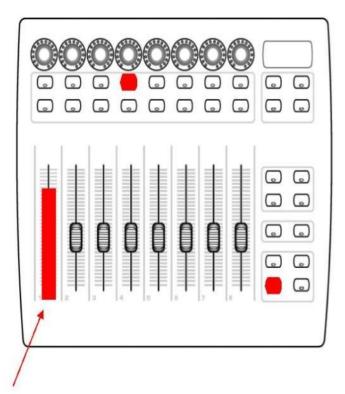


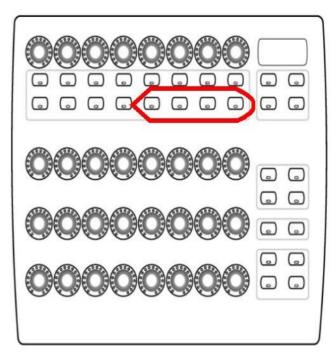












#### Current state

- Dual sound cards not running on Openmixer
  - Raydat WC daughter card not working(linux)
- No Preset Authentication
  - Possibly create a webserver
- No All-in-one patchbay

### **Future works**

- GUI for feedback of level metering
- Built-in Ambisonics encoding
  - Implemented but not released to Users

# Where to get it

https://ccrma.stanford.edu/software/openmixer

nando@ccrma.stanford.edu jsadural@ccrma.stanford.edu

## Acknowledgements

- Stephane Letz, Jack2,
  - http://www.grame.fr/~letz/jackdmp.html
- Fernando Lopez Lezcano, LAC2009,
  - "The Quest for Noiseless Computers"
- SuperCollider,
  - http://www.audiosynth.com/
  - http://supercollider.sourceforge.net/

## Acknowledgements

- Fons Adriaensen, AmbDec
  - An Ambisonics Decoder
  - http://www.kokkinizita.net/linuxaudio/
- Fons Adriaensen, Jconvolver
  - A Convolution Engine
- The Soundwire Project
  - https://ccrma.stanford.edu/groups/soundwire/

## Acknowledgements

- Jacktrip
  - http://code.google.com/p/jacktrip/
- Netjack
  - http://netjack.sourceforge.net/
- CCRMA Stanford, USA
  - Chris Chafe, Director
  - Jonathan Berger, Senior Faculty

## Thank You

